Ost tweening webtoon

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#I've only read the webtoon please no spoilers forjongseong \cdot a month ago Text jealous // jay (ENHYPEN) pairing: jay x fem!reader genre: smut but it doesn't start until you're halfway in lol // warning: oral sex (i don't wanna spoil who's receiving), handjob, bathtub sex? the images on the header serve as spoilers! // wc: ~3.4k summary: you attend the
party of the year and you're lost because your boyfriend isn't there to keep you company. luckily you've got a surprise waiting at home. author's note: okay so if you're new to this account, hello! nice to meet you! i mainly write for Heeseung and Jay, but the list of Jay fics in my masterlist are more or less connected, in a sense that they are in the same.
universe. you can read them separately, it still makes sense, but if you want to read in chronological order, based on the released fics it goes: quiet > rolex > quality time > and then this one! heads up, in this "universe" Y/N is Namjoon's ex and she has a good relationship with the other members, so you might be seeing a lot of mentions of him and
appearances of the BTS members here and there. it's a JUMP from the order of release that i follow, if you take a look at my masterlist, i have 6 titles lined up for Jay, but i literally started writing jealous a couple of hours ago, loved how it turned out, so i thought why not releasing it now to keep the momentum? as always, i hope you enjoy reading this
as much as i did writing it! it is definitely based on the jack in the box pre-release party that sort of haunted me and gave me anxiety because i am definitely not a party person lol ---
                                                                                                                                                                                                                                       --- It was almost midnight and the darkness of the sky outside was accentuated by the dim lights inside the party venue. Looking at the photo she just took
at the photomatic box, Y/N swiftly slipped it inside her handbag before closing it again. Her steps were hesitant, knowing that loud music and dark rooms were very much not some of her favorite things. Feeling her phone buzz, she took it out of her back pocket and saw that she got a text from Jay. Sorry I can't be of much help tonight. As soon as
we're done with schedules I am coming over. Y/N replied with the face emoji full of hearts before locking her phone again and putting it in her pocket. She was now standing in a corner, scanning the whole room with her eyes, squinting because she couldn't see and at the same time desperately looking for someone she might know. "Oh, thank God
you're here." She almost jumped at the sudden voice behind her. When she turned around, Jin was standing there with a drink in his hands, looking genuinely relieved. "Hi!" Y/N smiled and leaned in for a hug. Jin gently patted her bag he was carrying
"I've been here for like an hour, just hiding in a corner reading webtoons because the only person I know is my boss and producer." Y/N made a worried face. "The other members?" Jin pointed to the center of the room with his chin. "They're scattered around. I don't see Yoongi though. But now that you're here please keep me company. Unless you're
looking for someone?" "Of course, I'll keep you company, what the heck." With that, Jin immediately intertwined his arms with Y/N, dragging her to the booth where they can get drinks. He proceeded to tell Y/N absolutely everything going with his life, and Y/N was very happy to listen and share her thoughts with him. He would occasionally crack his
favorite dad jokes and Y/N, relieved that she didn't have to match the energy of the party, wholeheartedly laughed at each of them. After losing track of time just talking to each other, Y/N caught someone waving from a distance. The person then started jumping because Y/N wasn't responding, and because she still couldn't make out who he was, he
started jogging towards her. "Noona, can you not see me? I've been waving at you forever," Jungkook was panting at this point because of the endless dancing he had been doing with other people near the DJ's booth. "Sorry, Kookie," Y/N leaned in to give him a quick side hug. "It's dark and my eyesight isn't the best." "Jungkook, are the other
members even here?" asked Jin, now leaning on the wall, scanning the room again. Jungkook shrugged down a drink he literally just got three seconds ago. "Noona, did you say hi to Hoseok hyung yet?" Y/N tilted her head, unsure. "I don't know, he seems very
occupied." "Alright, I'll go tell him that you're here," Jungkook flashed a smile and quickly dashed away from the two of them. "Wait—Ah, whatever he's gonna do what he wants," Y/N sighed, turning back to face Jin as he was just chuckling at the sight. Within seconds after Jungkook made it a mission to have Y/N greet Hoseok, the main character of
the night made his way towards her. Y/N sighed, her shoulders slumped as she shook her head, speechless at the sight of his perfect aura. Hoseok already had his arms stretched as he kept his eyes on Y/N, his smile wide and inviting. "I wanted to look pretty tonight and you're not
making me feel pretty," said Y/N, half shouting into Hoseok's ear because the music suddenly got too loud. "Congratulations, bestie." "I'm so glad you made it!" Hoseok hugged Y/N a little too tighter than usual and Y/N almost squealed. "I'm so glad you made it!" Hoseok hugged Y/N a little too tighter than usual and Y/N almost squealed. "I'm sorry I've been too occupied to notice your arrival." "My arrival? Shut up, I'm not that important," Y/N lightly
punched Hoseok's shoulder and he just grinned. "You're a friend of mine and my friends are important, okay," Hoseok's eyes were now practically gone caused by the smile he was drawing on his face. "The EN babies?" he asked, eyes suddenly open wide, questioning. Y/N was sipping on her drink and she quickly swallowed to answer. "Oh, right,
they're promoting right now and they just have a lot on their plate so I don't think they will show." Hoseok nodded. "No wonder the kids greeted me through text. Anyways, keep Jin hyung company?" Hoseok tilted his head, putting on his best puppy face. "Of course," Y/N smiled. As Hoseok left, Y/N mouthed 'bye' before turning to face Jin. "Actually
I'm gonna go," Jin said, his face looking tired and also sorry. "What?!" Y/N quickly put down the empty glass she was still holding. "But then who am I supposed to talk to? Should I just leave too?" Before Jin could answer, he noticed a familiar figure approaching Y/N from behind. "The answer is right behind you. Bye, Y/N! And thanks for keeping me
company," Jin smiled really wide before dashing out of the room, leaving Y/N no choice but to actually turn around. The speed of her movement, however, was way too fast and she almost stumbled losing her balance. The figure in question quickly stabilized her by gently placing his hands under both her elbows. "Careful," said Namjoon. "The clumsy
one should be me." Damn it, Jin. Y/N chuckled and leaned in to give Namjoon a hug. "You're here too," Y/N said as she stepped back and turned to face the center of the room. "I didn't know you came. I literally saw you and Jin hyung in the background of someone's Instagram stories so I just went to find you," Namjoon said this while darting his eyes
across the room as if he was trying to locate something. Then he set his eyes on Y/N. "Your all-black outfit makes it really hard to spot you." "Ah," Y/N nodded understanding. "Mission accomplished, then. I really did not want to be found." There was silence for a while, not literally, because music was still playing, but for the longest time Namjoon was
just looking at Y/N as she searched through the room again, hoping to come up with a valid excuse to leave the party. Meanwhile, Namjoon was trying to find the right words. Namjoon straightened up and cleared his throat. "Do you wanna get out of here?" Y/N frowned. "What's that?" She was looking at the dance floor but her head was already tilted
towards Namjoon. Instead of repeating the question, Namjoon's breath hitched and as he tried to speak louder, the parade of three in front of him distracted him from everything. "Namjoon, my man!!!" It was a man and two other women that Y/N swore were famous, but she couldn't name their names. She took this as the perfect opportunity to slip
out and head over to a quieter corner. Just as she was about to take her phone out, it started buzzing. She breathed a sigh of relief as she identified the caller and immediately put a hand over her mouth as she picked it up. "Babe!" She shouted, trying to win over the loud music. "Whoa, calm down," Jay sounded startled on the other side of the phone out, it started buzzing.
"You're still at the party?" "Obviously," Y/N looked at Namjoon's small group and noticed he was looking for her. When he spotted her, Y/N waved and made a sorry face, pointing to her phone. "I really need to find an excuse to leave." "Hmmm," Jay sounded like he was pacing back and forth. "How about your boyfriend is waiting for you at home?"
"You're home?" Y/N asked back, surprised. "Yeah, I hope you don't mind I let myself in. I texted you like twenty times but you seem occupied." "It's alright, babe," Jay stretched and let out a yawn. "Anyway, I'll be here." Y/N pulled her phone away for a second to look at the notifications. "I'm sorry. I was busy keeping Jin company." "I'll be there."
Leaving now," Y/N ended the call just as she heard Jay laughing. Namjoon approached Y/N as soon as she put her phone away. "Duty calls?" he asked, smiling. Y/N paused for a second. "Yes, sorry. I'm so beat anyways. Give a big hug to Hoseok for me? And the other guys too." Namjoon nodded. Y/N grinned and waved before she left. Namjoon ther
decided to turn around and rejoin the party. --- When Y/N texted Jay that she was five minutes away, he immediately started getting busy. From lightly tidying up the living room, washing the one plate and one mug that was dirty, to drawing a bath, he managed to get everything done just right before Y/N arrived. "What's that sound?" Y/N asked as
she let herself in, taking her shoes and bag off. "Are you going to take a bath?" "I'm drawing you a bath," Jay said nonchalantly, helping Y/N take off her jacket. Y/N merely blinked when Jay positioned himself right in front of her. Jay's eyes were full of questions. "What do you want?" Y/N asked, squinting her eyes, acting suspicious. Jay laughed and
pulled Y/N into his arms, completely wrapping her. "You're acting suspicious." "Really? I'm doing the bare minimum. Just relish it." Y/N decided to thank her boyfriend with her lips. She tiptoed
slightly and planted a kiss right on the corner of Jay's lips. "Thank you," she whispered, face just inches away from his. Jay leaned in for another, deeper kiss. His hand was firmly placed on her waist and another around her neck, pulling her closer and pressing their lips even harsher together. Y/N's hands were flat against his chest, trying to keep
herself steady. Just as she was about to go a step further, Jay pulled away, his lips making a smacking sound against hers. "You're welcome, and I think your bath is ready," he said, walking away towards the bathroom. She followed Jay into her bathroom and noticed that he had already turned off the water and put a bath bomb in the tub. The tub was
now half full and frothy, the surface covered with bubbles. Y/N was breathless as she followed Jay's movements with her eyes. Her brain was already trying to calculate and analyze what kind of night it would be. "Your bath awaits, my lady," Jay said as he
started helping Y/N undress. Y/N began with the story of meeting Jin. She tugged her t-shirt off and Jay swiftly placed it in the laundry basket. He tilted his head at the sight of the lilac lacy bra Y/N was wearing underneath. "Is that new?" He asked, intrigued. Y/N looked down and nodded. "Mmhm. Got it on sale." "Looks nice," Jay reached to gently
touch the lace adorning the apex of the bra. Y/N held her breath, expecting to feel his fingers graze her skin. "Continued telling him about the party as she unbuttoned her skinny jeans and struggled to get it off her ankles. Jay stood up and knelt in front
of her, gently holding her ankle and pulling the jeans off. Once it was off, though, he found himself facing Y/N's crotch. Noticing this, Y/N stopped talking. Jay flicked his eyes upwards to meet hers, not moving from his girlfriend's
core, he looked pretty innocent. "I know what you're thinking," Y/N straightened her position and started to unclasp her bra. "Oh," Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in as if going for a hug, Jay stood up in a rush. "Let me do that." As he leaned in a rush. "Let me do that." As he leaned in a rush. "Let me do that." As he leaned in a rush. "Let me do that." As he leaned in a rush. "Let me do that." As 
might have done it on purpose. "You smell good," said Y/N calmly. Jay smiled and responded by leaning down, kissing Y/N's neck. "You too, babe." He took a step back and looked at his girlfriend's body, his face full of adoration. He then looked into her eyes. "Continue." Y/N assumed what he meant was continue speaking, so she did. Jay quietly
listened and put away all of Y/N's clothes away before kneeling down in front of her again. When she tilted her head without questioning, Jay merely placed his hands on both her thighs, giving her gentle strokes. "So he found you among the crowd," Jay finally spoke, breaking the silence. "Main character moment right there." Y/N rolled her eyes. "I
wasn't exactly trying to make him—Jay! Oh my God." Y/N was caught off guard when Jay leaned in and sniffed her clothed core. He even went so far to lick a stripe from down up, making her legs shake in his hands. Y/N placed a hand on the bathroom counter, committed to stay standing up. He moved his hands upwards to cup her ass and started to
squeeze there lightly. While Y/N had her eyes closed, Jay had his opened, staring right into her face and trying to figure out which movement of his tongue would elicit the best moan out of her red-tinted lips. "J-Jay..." Y/N was breathing heavily, one of her hands found its way to the back of his head. "Please..." "Mmh, yeah, sorry," Jay pulled away.
"This is getting in the way." Jay hooked his fingers on each side of her panties and pulled them down, tossing them away. "Where were we?" Jay moved closer, his hands secure behind Y/N's knees. He then started kissing Y/N's thighs. "Keep going, babe." "You're making it hard for me to speak," Y/N said, matter-of-factly. Jay smirked before he leaned
in to kiss her bottom lips. Y/N let out a whimper. "Try finishing the story as I finish you off," Jay looked up. "Deal?" Y/N nodded. She decided it was best to keep her eyes closed to stay focused, but it didn't help since Jay was sliding his tongue up and down her clit, occasionally sucking and nibbling on her thighs to give her core a break and to let her
catch her breath. As she continued with her retelling of events, Jay listened intently, not taking his eyes off of her. He would hum whenever Y/N paused, letting her know that he was listening, but the vibration in his voice caused her to stutter. "He asked me," Y/N stopped for a split second, her fingers lost in Jay's hair. "If I wanted to leave the party.
Hearing this, Jay pressed a thumb on her clit. Her breath hitched. "What did you say?" he asked. Y/N could feel her heartbeat beating way too fast and she was already getting dizzy. Jay stroked her thigh lovingly, encouraging her to speak. "I..." Y/N looked into Jay's eyes. His gaze was sharp and demanding, but the gentle movements of his hands
were the complete opposite. "I pretended I did not hear him, and that's when you called." A smile started creeping up on Jay's lips. He sighed, keeping his smile on his face. "That's my good girl." Jay immediately dove into Y/N's core, letting his tongue do most of the work. Y/N moaned and tightened her grip on Jay's hair, keeping herself steady as her
legs started to shake. Jay did everything he could do in an intense speed—sucking, kissing, lapping like he hadn't tasted her in months. She came without a warning, and Jay took it like a champ. Drinking up her juice and determined to leave no remains, Jay gently took her hand away from his head to make it easier for him to move around. He noticed
she was losing balance, so he made her lean on the bathroom counter, gently spreading her legs wider so he could clean up. When he was done he stood up, and Y/N had this dazed look on her face that made him chuckle. He lovingly tucked a strand of hair behind her ear and kissed her on the cheek. "We better get in the tub while the water is still
warm," Jay said, moving away to take his shirt off and completely undress. "I knew you didn't draw the bath just for me," said Y/N, her voice still weak. Jay entered too, watching as the water rose up close to the top of the tub as she
lowered herself and leaned into Jay's chest. Y/N rested her head on Jay's shoulder and positioned herself so that Jay could comfortably rest his arms around her waist and she can still look at him sideways. Her nose was touching his jaw and she nuzzled into him, eliciting a chuckle and receiving a kiss on her forehead. "Did you just do that because you
were jealous?" she asked in a whisper, afraid of disturbing the serenity. Jay frowned. "What makes you think I'm jealous?" he asked back, his hands now rubbing her hands and arms gently. "The timing," she squeaked, now sounding slightly worried. "Babe, I saw the chats you sent me before you called me." Jay sighed. He was now kneading his
fingers into Y/N's thighs. "Jay," Y/N sat up and paused, wondering how she could adjust her position. The tub wasn't of the biggest size, so she had to stand up, with Jay's eyes following her every movement. She made Jay sit with his legs straight and then lowered herself to sit on his lap, now facing him. "You know it's okay to admit if you're jealous
right? I get jealous all the time." Jay raised an eyebrow. "Really? All the time?" His hands found themselves resting on her waist again. Y/N modded a little too enthusiastically. Jay chuckled. "Heck, I even get jealous when you get all handsy with Jungwon or Jake," Y/N was now leaning into him, her hands caressing his biceps. "I look at your
interactions with them and sometimes think, that should be me." Hearing this, Jay laughed out loud, his voice echoing through the bathroom. Y/N smiled, proud at herself for putting a smile on Jay's face. "Alright, alright, alrig
just jealous about that last part," Y/N pouted, lightly slapping Jay's chest. Jay playfully winced. "Yeah, you're right." "Wanna do something about it?" Y/N asked, her lips close to Jay's. "What do you have in mind?" Jay asked back. His calm but flirty demeanor was instantly broken when he gasped as he felt Y/N press her palm on his cock. "It's give and
take," Y/N whispered in Jay's ear, her fingers wrapping around his cock and starting to move. "You gave, so now you take." Jay leaned his head back and groaned just as Y/N started to pump his length. She couldn't see anything beneath the suds, but she was well aware at how Jay was feeling because she felt him harden in her grip. She slid her
thumb across the tip and Jay hissed, burying his fingers in her waist. "You know if we weren't in water I'd be sucking you off, right?" Y/N continued her ministrations as she spoke in Jay's ear. "God," Jay was now breathing heavily. "Don't stop. Please." It did not take long for Y/N to finish him off, and she wasn't quite sure if the reason behind it was
the tension, the warm water, or the new experience that they were sharing in the bathroom. Jay came in Y/N's hands and she slowed down her movements, observing Jay's face closely as he rode his high. "We need a proper shower," he then said, looking at the aftermath. "Preferably separately," Y/N chuckled, kissing Jay on the cheek. Jay responded
by grabbing her face, cupping it and roughly kissing her on the lips. -END- © forjongseong 2022, all rights reserved reblogs and feedback would be much appreciated! 310 notes · View notes Text Red Fox (R19 webtoon) BEST YANDERE OF ALL TIME > Webtoon's name: Red Fox by Hama (12 volumes) > keywords: forbidden love, age gap, obsessive
male, revenge, virgin woman, bad guy, love triangle, first love, possessiveness/monopoly, jealousy, immortality, sociopath,love-hate relationship, Incest, heavenly being. > yandereness: 5 ++ stars > rating: 5 stars Welcome to Ibana, a beautiful country also known as the red country. Here, lives the red fox, a wily beast who takes on the form of a
human and feasts on the livers of humans. For hundreds of years, the fox kills without hesitation until, thanks to one human woman, it comes to know what that human emotion called "love", truly is. Out of the land of fire, erupts the cruel yet tragic love story of one evil spirit who yearns to possess the heart of one human woman. Hi Guys!! i hope to
you and all your families a Merry Christmas even in this period of time. Today i have a special treat for you and it's another yandere male recommandation, a veryy spicy one! and guess will be published by them, i'm so happy!!! Spoiler alert!
I discovered this webtoon a while back and at first it didn't interest me that much mostly because of the art that was quite particular and didn't inspire me to read it. But i was so wrong!! i've tried to read out of boredom and once i started i couldn't stop reading it and i really wanted to know how it will end for the poor Sana and if she will be able to
escape the red fox. Let me just say that the Red fox can be one of the best yandere males i've ever came across!! He's literally obsessed with Sana and will kill everyone who will interfere with him. He was introduced as a bad guy, a mindless poweful being who was able to take any form and kill who's ever he pleases and take their liver. He was
discovered by Sana's mother (Soina) in one of his killings and he was ready to kill her and take her liver as well, but Soina to save her baby's life for hers and the red fox accepted. Well let's say Soina regretted this later on and tried to save her baby girl (Sana) and actually she managed to do it but the rex fox taken back from her
words of not really being able to experience real "love" get obssessed with Soina's daughter, Sana. This is not only the story of Sana and the red fox but there are like a tons of others characters with their point of view and backstory and this certainly helped to get more into the story. As you will read the story you will realize how Sana's fate is a very
tragic one, i don't know if the Red fox's love for Sana is true or is just a fixation born from Soina's love for her daughter. I have this doubts because he did get obsessed with others people as well but i think in some way Sana is a special one and he will not get bored of her and discard her and will never let go of her. Links: *\Phi lezhin comics here Net
comics here Korean raws: ridibooks 182 notes · View notes Text The Fourth Wall vs Regression So I've gotten into ORV through the webtoons recently. I briefly tried to move to the webnovel because the webtoon isn't updating fast enough to satisfy me, but the novel couldn't keep my attention as well. I jumped off to return to the web novel at the
third or fourth destruction? The one with the *companion* scene. People who've read it know what I mean. Anyway I thought of a really angsty prompt because we all can see where this webtoon is heading KDJ x YJH, but it made me think alot more about the fourth wall. So in the webtoon KDJ just saw a prophet go from a 'person' who was part of the
'real world's because they were a prophet, and he was unable to see his character sheet, to being able to see the 'character sheet' which is only for characters from the novel; usually mental attacks. Ex: The Sunfish fight the webtoon just
finished. We've also seen the warning pop up, "Character is too immersed in scenario. Fourth wall is crumbling/shaking." Which usually makes KDJ take a moment to calm down and reconsider the scenario. Usually reminding himself of the fact he's in the novel as he's trying to figure a way out of the situation. The key point being he's not allowing
himself to think of his current reality as *reality*, but a part of the novel. Is that what gives him the Fourth Wall skill? Just like the title of the novel he's looking at it from the reader's point of view and not thinking if the characters as REAL people they are just *characters*. So any time he gets close to considering this reality as real and the PEOPLE
as real the fourth wall will shake and crumble? Will KDJ become a character if the fourth wall ever breaks? Did the prophets become characters because they got off early and their knowledge ran out. So anything that is currently happening is unknown to them, now it is their *reality*, so they became characters? If KDJ helps YJH clear the novel will
KDJ get booted back to 'reality' or will he finally become a character and lose his abilities? Some interesting conflicts in this. KDJ having to face losing his powers that help him survive vs opening his heart enough rambling. Below is my
angsty YJH idea. Some spoilers about the identities of secretive plotter and most ancient dream. So KDJ has already brought up the concern on what happens if YJH dies and regresses. Does the timeline continue on, or reset? Do the prophets reset with him? So KDJ has to make sure YJH doesn't die because everyone may die with him, and the
prophets awareness may die with him. YJH is unaware of KDJ's unique existence. As far as YJH is aware his speed running around instead of the KMJ (I think that's his name. The psychotic character from the beginning of the webtoon.). So what if YJH resets, and the people who
would have been prophets reset with him but their knowledge doesn't. YIH having now accepted KDI as a companion breezes through the train to go and collect him, his group, and maybe KMI as well this turn. But he gets to the back of the car and KMI has already killed everyone because KDI was there, but didn't have the foreknowledge to calm
everyone down. YJH sees KDJ and company dead and kills KMJ in rage. YJH moves forward with the turn because he's pretty sure he won't succeed this turn and KDJ would tell him to collect more info. YJH resets again. He's had time to think about it and so he tries to recreate the explosion from the KDJ timeline before clearing the train. KDJ is dead
YJH moves forward and resets again. Each and every time YJH changes the train scenario just a little bit until FINALLY KDJ survives the train, but dies on the bridge and zombies. YJH resets. KDJ is clear of the bridge and zombies. YJH resets. KDJ is clear of the bridge and is eaten by zombies.
and tossing him into the monsters mouth. YJH waits at the train station. KDJ is dead. YJH resets. This time he grabs KDJ and demands he look at YJH. YJH remembers their first encounter, and how thrilling it was to be known and observed by those eyes. KDJ doesn't recognize YJH. KDJ dies. YJH resets. YJH is going insane chasing after a ghost.
sends him a private message. SP, "If you want YOUR KDJ you should look into finding ways into the Underworld and how to get back out. Also finding a way to contact MAD constellation." YJH has no better ideas so he follows the constellation." YJH has no better ideas so he follows the constellation." YJH has no better ideas so he follows the constellation." YJH has no better ideas so he follows the constellation.
wanted to destroy the constellations over his regressions he had never considered tearing them from the sky and binding one to human flesh before. YJH stared at the useless copy of his companion he had kept alive. But it seems his companion he had kept alive. But it seems his companion had been hiding a few secrets of his own when wearing a human face. YJH would need to plan this carefully
the Webtoon app, so while I am tagging this as spoilers (just in case I'm right! ), this post is NOT me revealing what I know to be coming, only what I know to be coming, only what I know to be reclusive/not very social. Duke Atraxil
throne. He doesn't even have to be asked to join the harem, though, he says he wants to (like you said), and then he yanks the harem application paperwork out of his father's hands and signs! those! damn! documents! Ranamun does seem quietly, uh, NOT THRILLED that there will be a harem. But there are a lot of ways to interpret those panels! I
don't remember any thoughts or dialogue from Ranamun about how he felt about likely being a consort before the harem was announced. >> There is (was ) definitely SOMETHING going on with Ranamun's family and Latrasil's half-brother Thula (and likely his mother Anatchka). When Duchess Atraxil was urging Duke Atraxil to back Latrasil, she
furious at and grateful to Latrasil for having Thula executed. Maybe this was the point at which he went from passive grump to interested contender. >> I don't know if this is super meaningful yet/at all, but when Latil's courtiers are kicking up a fuss about her wanting a harem, she points out that it was Duke Atraxil who suggested her father take
consorts (in part "to keep the empress in check")... which I'm sure Latil did not fail to notice was how they got Anatchka in the first place. If Ranamun's pride was damaged, then I think he entered to prove he was the damn best even in a contest of other people the Emperor approved for the harem. He tells his father he wants to be a consort. He only
the Emperor so he can work to make sure there are no more Anatchkas/Thulas? Get the empire away from harems altogether. More, possibly related theory! This is totally conjecture, though: I think Ranamun's mom, who seems to have a brain, might have been a big supporter of the Empress (Latrasil's mother, who is at a temple or something like
that— it's implied this is because Anatchka was making the empress' life difficult? Man, FUCK Anatchka), and Ranamun values and aligns with his mother's position more than his father's. Originally Duke Atraxil wanted to wait and not support Latil, but his wife very openly and directly encouraged him to back her. 28 notes · View notes prettyboyhowless.
development is great and I really loved its take on the original folk tale (which I recommend checking out first if you read this). There are some twisted moments - it's not dark/grim but it's not super light/fluffy either. The story gripped me the whole way through though and the ending is superb (in my opinion). Also the art and colours are very pretty
Mom I'm Gay (webtoon by Boreum) - Features a boy and girl who are childhood best friends, and both gay. I like this one because it focuses more on their relationship with their families, in particular their mothers, and how their views change. It's not that long, but overall it's sweet and touching, and best of all, has a happy ending. I read it here.
Desert Hearts (1985 film directed by Donna Deitch) - 'A love story about two women, made entirely independently, on a shoestring budget, by a woman.' - from Kanopy, the platform I watched it on. It follows the relationship between a professor staying in a ranch while her divorce is processed, and the ranch owner's daughter. It's set in 1959 Nevadae
and there's a jukebox soundtrack (i.e. the vibes are immaculate). There's some drama and yearning, but I liked the way the romance developed, and how it ended (also the outfits hello??). Happy Together (1997 film directed by Wong Kar-Wai) - mild spoiler alert: it does include the song of the same name! Set in Buenos Aires, it depicts the last days of
a turbulent relationship between two men from Hong Kong. This film is very much 18+, so please be careful if you do watch it. (It literally opens with an explicit scene asldkj) It starts in black and white but soon switches to colour -all the settings and shots are beautiful (very aesthetic, very visually pleasing), and I really liked the dialogue and banter
between the characters. I also watched this one on Kanopy. (It's a good platform for classic and indie movies, all those really artsy films that watching them make you feel like a movie connoisseur... more importantly it's free to access, you just need a uni account or public library account. I've found some good movies through it so I recommend
checking it out!) I Favor the Villainess (web novel by Inori) - A girl wakes up as the heroine of an otome game, but (as the title suggests) she like there's a lot of influence from the author's own
personal thoughts and experiences. The depth of the characters, the setting, the twists and turns... Despite starting out really light-hearted, there were surprisingly serious moments which ended up leaving a deep impression on me. In looking it up to check the author's name, I found out there's another series now from the villainess' point of view, so
I'll be reading that asap haha. The Owl House (cartoon by Dana Terrace) - What's not to love about The Owl House. Basically a western isekai with fantasy and a magic school, and the most loveable cast of characters. Watching this as the first season was being released, the development of Luz and Amity took me by surprise ngl, but they are simply
adorable. The only enemies to lovers you'll ever see me recommending. On the theme of cartoons, we also have Kipo with Benson and Troy (also adorable, and absolute banging soundtrack to go with), and The Legend of Korra (Korra and Asami, it's lacking in the show but there's more of their relationship + other LGBT characters in the comic books
two main characters as they go through their own individual discoveries of themselves. I haven't seen the anime but I read the manga back when I was still in high school (it's been a while haha). 42 notes · View notes maariarogers · a year ago Text Thoughts on True Beauty and Why I'm On Team Suho Ever since the tv show started, I've begin
thinking and noticing for a while now that, more than anything, I'm more #TeamSuho than I am #TeamSeojun. And the thought of "why do I think like that?" kept repeating in my head, because, if I'm honest, the casualness that Seojun and Jugyeong shared early in the series (I'm talking webtoon and, truth be told, a bit of the tv series) really struck
me as them having a much easier and playful, therefore fun, relationship. Which makes for an interesting dynamic than what Jugyeong towards the end. To warn, this is, firstly, have nothing against any of the characters or the ships! I'm merely sharing an in-depth
analysis of my thoughts on my own view why I prefer Suho with Jugyeong. Secondly, I'll be referencing a lot of the webtoon rather than the tv series (although I feel like I'd like to spill my thoughts on that soon, so I don't know if that long analysis of "why I surprisingly find myself enjoy the adaptation more than I thought I would" is coming soon
buuuut yeah, we'll see) so, please be aware of spoilers. As reference, I'm currently at Chapter 124 of the English-translated version of True Beauty as I'm writing this, but I am aware of spoilers. As reference, I'm currently at Chapter 124 of the English-translated version of True Beauty as I'm writing this, but I am aware of spoilers ahead of the chapters. Another Warning: This is so long. Oh my god. How did I manage to write it this long? So. There's that. Okay. So. What brought this on?
Honestly, it was just the excitement from knowing that True Beauty was airing soon and I was just so interested to see the dynamics the actors were going to play out rather than just seeing the characters across the a page screen in comic strips as I've been following them since I stumbled into the webtoon about, yikes, a year ago? But - more than
anything, I just really wanted to see how Suho played out. 1. So, What's The Deal With Suho? If I'm honest, I've always thought that Suho is laughably (yikes) boring. Not necessarily in a bad way, no! I actually found him uninteresting
and easily passable as a main lead. But not in this particular world. To add: the Author also referenced this many, many times throughout the webtoon. Quite brilliantly, in fact — specifically, from Sua's point of view, as she points out quite a few times that, besides from Suho's looks, "he's really got nothing going on for him" or that "he's boring". (
frickin' love Sua in both the webtoon and tv show!) This was also a really important plot device during the Princes (Did I get this name right? Omg) competition TV show when the influencer (again, I really can't be bothered with what's-his-name) actually called Suho out for basically "not trying his best" when everybody else was clearly important plot device during the Princes (Did I get this name right? Omg) competition TV show when the influencer (again, I really can't be bothered with what's-his-name) actually can't be bothered with what's-his-name) actually can't be bothered with what's-his-name right?
giving his all. This triggered Suho to actually act outside of his comfort zone and actually wanted to pose for a sexy photoshoot. I do also honestly think he's clinically depressed on top of just having had naturally adapted a much calmer composure to compare with an easily expressive Jugyeong and a very charismatic Seojun. But the thing is, the
author really made Suho "boring" on purpose — and the best thing is? It works. Because as much as Suho is "expressionless" — as in, he doesn't really emote whatever his feelings as honest or as obvious as the other two leads — he can still carry his character well. Like Jugyeong has learned over time, we start to figure out that, oh, Suho has to put
his act together because his father's famous and he doesn't want to tarnish that reputation. He's ruthless to admirers because he's logical about rejecting unwanted advances. He's surprisingly rigid and slightly cold, but only because he's logical about rejecting unwanted advances. He's ruthless to admirers because he's logical about rejecting unwanted advances. He's surprisingly rigid and slightly cold, but only because he's used to only have himself as company. In all honesty, I'm still trying to wrap my head around Suho. I still don't
quite understand why I'm so fascinated by his personality when, if those sort of "dark brooding" tropes were played in other medias, I would have rolled my eyes and rejected it instantly for how much it's overplayed. But I didn't. Not with Suho. Perhaps, an angst-lover at heart, his unrequited relationship with Jugyeong really struck with me. His
patience when he's obviously hurting as Jugyeong dismissed their almost-romance, or when Seojun and her were being lovey-dovey in front of him was really incredible. Suho rarely lost his composure, which was quite a feat considering as readers we know he still has lingering feelings towards Jugyeong, and I felt like that spoke volume about his
character. (Besides that, Suho was always so incredibly respectful — not only towards Jugyeong but also towards Seojun. Seojun obviously learned it much later on, but Suho never once carried any ill-intention when he learned Seojun and Jugyeong were together. In fact, again and again, he congratulated and cheered them on, even when we knew
later that he feels awful for the lost chances. Still, Suho never acted violently or aggressively. Not once. It was only Seojun who had easily misunderstood him and thus, reacted badly.) (Although again, that's so brilliant on the author — because Seojun's quick-temper is such a staple and big part of what made Seojun Seojun. I'm happy that he acted
that way, because that meant his characteristics are consistent from when we first saw him in the webtoon. Of course, that doesn't mean the temper in and of itself is always good, but — it's realistic for him.) 2. So, Why Jugyeong and Suho? Now, this is the part where it gets tricky. A lot of the fans — some of which are my own friends, and people I
knew — abandoned the webtoon because the drama has gotten "tacky" or Jugyeong's growth has been "stunted" for a few chapters. I can't say I totally disagree, because I do see there's quite a lag in the plot, buuuuuuut.... I do feel like the author adds that in on purpose. Of course! I might be wrong! But hear me out. I think it's on purpose because i
wants to show the development of Seojun and Jugyeong's relationship - and why it didn't work. (Again, anything can happen; I'm only at Ch124, so things might still change for Team Seojun!) Of course, for all those who are aware of the spoilers, the answer was simple: they didn't work because the agency asked Jugyeong to stop dating Seojun due to
his rising status as an idol. It's more than that, though. I've also been reading a few comments and some of them pointed out how they thought that Jugyeong has always seemed more relaxed and more playful when she's with Seojun. But... I do have to slightly disagree. Only slightly. Because, if we review the arc
during their high school when Jugyeong liked Suho, she was obviously more comfortable and were able to tease and be more playful with Seojun — but she was a little guarded with Suho, which was understandable. She didn't want to look bad in front of her crush. I've always felt a little threatened at this point because, man, Seojun and Jugyeong's
chemistry was so, so good during this arc. I love Seojun, I really do. He is such a nice and considerate man in ways that I really didn't think he could be when we saw him as a teenager — but the author really pulled him off well. And he's so sweet, too? So loyal? Ugh. The downside is, though — he doesn't push Jugyeong. More than that, their
inconsiderably possessive i.e. during the time he fought with Suho when Suho had only wanted to help. Of course, they sort the issue out in the end and Seojun started to reform himself to be an even better partner. But... you can tell, in a lowkey sort of way, that the good-feeling they had when they were just friends, it isn't really there anymore. They
don't really have fun together. (Although maybe that's just because Seojun became busy and/or the author skip most of their dates along, so — I might be biased a bit regarding this!) But with Suho, even as friends, Suho has always pushed Jugyeong — more than just about her bare face, he pushed her to pursue what she wants to do. Not only that, he
encouraged it; he helped her. Which is why I think the plot became slightly stagnant in the moment: became an idol. We're carried along with her anxiety, with their upside down, with Jugyeong's worries. We're stuck in Jugyeong's
first relationship — and that's it. But with Suho, the plot moves: Suho pushes Jugyeong to study, Suho talks to her about her ambitions, Suho makes her confronts her fears, and one of the best parts of the series so far — when Suho was consulting her after Selena scolded Jugyeong for messing up on set — Suho recognised what she wants to do, what
she likes to do, and he encourages her for it. He comforts her, and tells her to not give up. So now, we see her wanting to try her best in wanting to try her best in wanting to the single relationship. Suho's calamity and logic straightforwardness probably helps — it doesn't cause
as much anxiety as Suho's relatively honest, which Jugyeong can depend on and seems to explicitly trust — and Jugyeong's story, once again, grows to be more than just another love story. It's become a story of her trying to find a place in the world again, of her trying to figure out what exactly she can do for herself despite all these obstacles and
hurdles. I'm not saying with Seojun, she doesn't go through any character development at all, no — but her focus tends to single-handedly narrow towards Seojun directly and their relationship, and it leaves very little for Jugyeong to really consider anything else, specially her own growth, which is equally important. With Suho, she's just able to do
that a bit better, and we can see she's slightly more comfortable too. (And, before anybody comes at me, yes, I do think Jugyeong pushes Suho too. She literally recommends Suho books that he doesn't seem he was going to read anytime soon, or he could've overlooked it easily — but she does that. She pushes him out of his comfort zone and
suggested a new author / series. And Suho reads it, and he learns that he likes it. It's the same when she recommends the music app. Or the hairdo. She's always trying to change and/or improve himself when Jugyeong comes in.) 3. Conclusion This is sooo long so I thank you if you've made it
this far! I'm just really, really happy with the TV series and these thoughts about why I adore Suho have been nagging at me. I hope everyone likes the full analysis of my messy thoughts as much as I enjoyed writing it fully on a whim at 1 am. 101 notes view notes opinionated eve · 11 months ago Text Nevertheless You guys, I know I've said that I will
because I will be talking about this series - how could I not after all? Good things are meant to be shared. It's an hour long for each episode but frankly speaking it's not enough for me. Can someone make a petition to make a season 2 for Nevertheless? Who do I go to to make requests like that? Asking for myself. I researched about the possibility of
season 2 but it is very unlikely to happen as the series moral standards are not aligned with Korea's conservative society since this series to be continued, the streaming percentage in the home country has to be somewhat high as
her ex cheated on her before, and Park Jae-Eon's entire character is just a famous womanizer in their campus but no one hates him because he's that handsome - so obviously his character isn't the dating type as you can tell by now. Despite their opposing perspectives on love and relationships, they became friends which soon escalated to a friends
with-benefits situation because none of them could resist their temptations and chemistry with each other. After a while, things got complicated with their "situationship" when Yu Na-Bi wanted to end their relationship mainly because she's actually falling in love with Park Jae-eon. With the reputation Park Jae-Eon has around the campus as the
her in one of the episodes but she stayed because they weren't exclusive or anything and she likes him that much. At this point it is safe to conclude that this girl isn't very bright and you will get frustrated with her actions throughout the series. Metaphorically speaking, this guy is the definition of a walking red flag but honestly I'd understand why
she acted that way because this guy is extremely charming and this just came in, but I like the color red. How am I smiling as I am writing this? I am obviously biased because I love both the main characters here but can you blame me? Have you seen these people? Literally out of this world, so stunning. I'd include a picture just so you guys
episode just skip it entirely. They could've fixed their issues without breaking up by communicating because from my point of view, their issues are just mainly because in a way they needed that break to find each other again. After the unofficial
relationship breakup, they took a long break away from each other that made Park Jae-Eon realize that he is in love with Yu Na-Bi after all. Anyhow, the series ended on a happy note where they both got together; exclusively in a relationship. And I do not see that one coming because this series is so unpredictable you will get a rollercoaster of
are only the ones I'm reading and obsessed with currently but I'm sure there but I suck at non-spoilers in there but I suck at non-spoilers things. Cuckoos Three by Cassandra Jean & Mosskat This is an adorable story about two guys
falling in love (although we're not at that part yet) after one of the characters, Jacob, moves to the country from the city and meets his neighbour Murry. I've been following this story since the first time Cassandra Jean mentioned making it here on Tumblr and even though it's been full of multiple starts, I am so happy that it seems to be
continuing officially on Webtoons (and on Cassandra Jean's patreon). It is just a super heartwarming story that makes you feel warm and fuzzy inside. Lore Olympus by Rachel Smythe This is like the number one story on Webtoon and for good reason. I love this story so much! It's a Hades and Persephone retelling in a modern Olympus (although an
ancient human Greece) that is full of adorable moments. It is so well done and the art is spectacular and the story covers lots of emotional topics. I'm also super excited that it's coming out as a physical graphic novel soon as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that comean as well, so if anyone is interested in starting it, but likes to read physical books, I'm pretty sure it's the first 25 episodes that the first 25 episodes that a starting it is a startin
out in the first volume October 5th. For sure worth the read and deserving of the hype. SubZero by Junepurrr This is the next story that I became obsessed with and even though Junepurrr's on a hiatus to get ready for season 2 right now, it is worth it to read the whole first season. It's about two enemy rulers— who can turn into dragons— being
forced to marry to stop the war between their two kingdoms. It is a romance and has the whole arranged marriage trope and a love triangle situation, so if your into that then you'll love this. But also if you just love dragons and fantasy stories that have royals, which I love, then you should also check this out because I loved reading it and the art is
gorgeous! Midnight Poppy Land by Lilydusk Midnight Poppy Land is also on a hiatus right now, getting ready for season 1! I love this story so much and the art is also so beautiful and makes me fall in love with the characters even more. This story is also a romance and is about this girl getting caught in
                                         to, which is where she meets the main male lead who is one of the mafia tough guy killers who takes it upon himself to protect her. It's such a cute story and a really nice escapism story that I was really excited for every week that a new page came out. True Beauty by Yaongyi Now we have True Beauty which is still
going and it's already on season 2 so if you're interested to start it, you have to get through a lot to catch up. It's also a romance with the love triangle trope about a girl who goes to high school and wears her makeup like a mask because without it she looks like a very different person and it's just her story about that. I became really obsessed with it
in the first season and I like it enough to keep reading, but the main character is really frustrating because she's so naïve and honestly kind of stupid most of the time, just waiting around for her boys to save her, and it feels like the makeup aspect, which I thought would have the message of loving yourself even without makeup, was lost for the
second season and kind of also went away. So kind of mad about that since that's why I started reading it, thinking it would have that type of positive message, but that went away and now I just read it for the dumb drama, the hot guys, and beautiful art. So if you're into that, I recommend checking it out. Love Me Knot by Sophia This last one here I
more recently got into and it still seems to be getting to the really good parts, because the first pages have been a good setup for future drama I think, but it's a very cute story. I love all the characters because they're just so cute and likable and I also love the whole concept is that everyone has these strings connecting them to their
soulmate, but they're invisible to most people but not the main character. The main character's string and who they attach to anybody) but she can see everyone else's strings and who they attach to anybody) but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody) but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and who they attach to anybody but she can see everyone else's strings and the strings are attached by the strings and the strings are attached by the strings are attached b
goes from there. It also has a sort of love triangle aspect later on, but like I mentioned there hasn't been much drama and I feel like since there aren't that many pages yet, the foundation is still being made for the story and I can't wait to see where it's headed! So
that's it for this first part and I'll have a second part coming soon since I couldn't fit all of my recommendations onto this list because there are so many, and I think I will be doing even more in the future. So I hope that someone found an interesting Webtoon on here that they want to read because I think that all of these creators deserve all the
support they can get (and yes even the well known Webtoons, because they're well known for a reason!) So if you're interested please check them out. Until next time! ~Rose Reviews 21 notes · View notes illuminated guill · a year ago Text Nevertheless, Episode 7: An Analysis/Rant (MAJOR SPOILERS FOR EPISODE 7) "You keep recreating your
miseries and end up being unable to overcome them." The above paraphrased quote is from another kdrama that I'm watching called 'You Are My Spring'. It perfectly describes Nabi's problem at the heart of this drama and why she has so much trouble escaping the magnetic pull of Jae-eon. He is another symptom of this never ending cycle of misery
and pain she's been experiencing for quite a while now. I see a lot of criticism on Nabi's character; some valid, others not so. She's definitely let her experiences in life and love mold her into who she is now. In the previous episode, Nabi's aunt praised her mother's bravery in choosing to love so openly time and time again despite being hurt so much
We know Nabi doesn't like her mother and her brief scene in the drama rams home why; she's burned out and absent in her daughter's life. What her aunt said was correct, though; love takes courage way the wrong lesson; being in love so openly and sincerely
only leads to pain. And her own experiences have only further cemented that viewpoint. She puts up these walls and guards herself and attracts all these wrong people to her with a similar mindset. I will commend Nabi in holding out so long and so well again Jae-eon in this episode. I was impressed but I could see that her guard was steadily
weakening with each close encounter with Jae-eon. It was just a matter of time before she caved and, thus, those last few minutes happened. It didn't surprise me but I was disappointed. Team Potato, we definitely took a loss here. Dohyeok even intervened with his call but Nabi was so caught up in the heat of the moment that she chose to ignore him
and continue on with Jae-eon. And then the weirdest thing happened. Jae-eon stopped. And asked for permission to continue. Nabi, with wide, surprised eyes, comes to her senses at last (better late than never, I quess). So, where to go from there. The preview, fellow Team Potato members, gives me hope that the writers are still aiming for the ending
of the webtoon BUT with some slight changes to make it better/healthier/happier for everyone. I am purely speculating here but we can see that Dohyeok confesses to Nabi his true feelings. I think she asks him to wait while she sorts out her continuing drama with Jae-eon and her own life. Nabi and Jae-eon seem to resume their friendship but without
the benefits (and, interestingly, Jae-eon is donning his original hairstyle; so much for changing). That hairstyle sets off an alarm for me because it means that Jae-eon is back to his former self. If Nabi rejects him (and it seems like she does because it means that Jae-eon is back to his former self. If Nabi rejects him (and it seems like she does because it means that Jae-eon is back to his former self. If Nabi rejects him (and it seems like she does because it means that Jae-eon is back to his former self. If Nabi rejects him (and it seems like she does because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets off an alarm for me because it means that Jae-eon is donning his original hairstyle sets of the properties of the properties
doing something else, cough, cough) AND if they're aiming for their own version of the original ending then Jae-eon feels the pain he was so desperately avoiding. And with Dohyeok and Mabi visibly deepening their
relationship on campus, this further enrages him. Also in the preview, Jae-eon takes Nabi to an art gallery that looks familiar. The narration says that "I saw a lovely woman here and I fell in love." Is it the same museum as where that erotic sculpture of her is located. Did he see it and decide to chase after her? Dohyeok was at the museum, too, but I
can't tell whether her saw the statue or what he felt about it but I feel like it is important to Nabi and help her choose who is the best for her. Because if Jae-eon saw the statue and decided to pursue her, vulnerable as she was, waiting for the right moment to introduce himself then that casts guite the sinister shadow over his entire actions in the
series so far. So, what comes next? Nabi continues to be in over head still but this opening from Jae-eon (which still surprises me) may be the opportunity she seizes to get her head on straight. We've got a ticking clock with this new reveal that Jae-eon may be going to America for study (please do not be a set up for Season 2, I will SCREAM), so Nabi
needs to make a decision for herself soon. I can't really give assurances that it will be Nabi and Dohyeok in the end; this is all speculation. They are definitely off the path of the original webtoon but I feel like they needed to stretch it to fill the ten episodes. All the changes I've seen have been to add layers to the characters and storylines which is
greatly appreciated; not to change the direction of the story. In the end, the reason why we feel so frustrated with Nabi is because, ultimately, we care about her. We want her to be happy, healthy, and loved. Which is why it should be Dohyeok offers what she has been looking for all this
time; love, unconditionally and sincerely. She's been hurting for a long time and someone to remind her that she deserves to be loved and to be healed can only come from him - NOT Jae-eon. He is so good for her and from the preview of episode 8 it is evident that their time spent together was not in vain. Their relationship is speeding forward to an
inevitable coupling and Nabi herself thinks that she doesn't want to disappoint him. She's afraid to let him down, that she might LOSE him if that happens; he's gotten that close to her in the short time since they've been reunited. I think it's imminent that Nabi realizes how much Dohyeok means to her and how much she loves him (it needs to be;
there's only 3 episodes left!). Nabi and Dohyeok just make so much sense and she radiated pure happiness whenever she was with him. With Jae-eon it's always uncertainty and tumultuous despite their feelings for each other. "You go with the person who makes you feel safe, feel calm, feel at ease." Nevertheless, it's Nabi. And, if you've been reading
this far, I commend you but I have to caution that no happy ending is guaranteed despite the signs that myself and others are seeing. Because love always come with pain and the person who loves the most always loses. And here, that's Dohyeok. He loves Nabi so much and because of that, I think she's going to hurt him before the end. It's Nabi. It's
Dohyeok. And he loves her. So, so much. "Show me your thorns And I will show you Hands ready to bleed." Dohyeok will bleed for her before this is over. Don't know if I can forgive her for that. #nevertheless#jtbc nevertheless#jtbc nevertheless#jt
                                                    · May 14. 2021 Hey! How's it going? I'm currently suffering from a crappy math assessment for an animal technician program I'm trying to get into and I realized doing these questions that I have not done seen any of this since 6th grade...that was a long time ago for me and trying to remember how to do
these questions is driving me insane. This is suffocation at it's finest... Other than that I have been uploading new art if you have not checked any of that out yet, please do so. My sister is planning to start the yard gardening soon since its almost time for the crops to be outside, so that will be fun once that gets under way. How have you all been
doing? We are currently on our third lock down and it really just depressing, I have been accumulating more plants since my last update and dramas again because I have not been watching any, not because I don't want to, I just didn't find an interesting one to
watch. I always seem to have an in and out phase with Korean dramas and k-pop and right now I'm in the "out" phase so I have not been listening to any k-pop music either. I hope everything is going well and you all are surviving! Get your vaccinations as soon as you can! Okay that's all for now, have fun reading! Sheena

    No dramas this month.lol. --

    MANHWA/MANGA/WEBTOONS ---

                                                                                                                                                                                       - Recap: 1) whose baby is it? (Ongoing) 2) Social temperature (Ongoing) 3) Salad days (Ongoing) 4) To be or not to be (Ongoing) 5) Path to you (Completed) 6) Here u are (Completed) 7) BJ Alex
(Completed) 8) No way, vampires don't exist (Ongoing) 10) Karasugoka don't be shy! (Completed) 13) My Suha (Ongoing) 14) Crash into me (Completed) 15) Dine with a vampire (Ongoing) 16) Inner beauty (Completed) 17) False memories
(Completed) 18) Hand in Hand (Completed) 20) Private lessons (Completed) 20) Private lessons (Completed) 21) Behind the scenes (Completed) 23) Murderous lewellyn candlelit dinner (Ongoing) 23) Murderous lewellyn candlelit dinner (Ongoing) 23) Murderous lewellyn candlelit dinner (Ongoing) 24) Unrippened expression (Completed) 25) Oh! My assistant (Completed) 26) The good teacher (Completed) 27) My
purrfect boss (Completed) 28) The sales department's cupid (Ongoing) 30) Hold me tight (Completed) + side story (Ongoing) 30) Hold me tight (Completed) + side story (Ongoing) 31) The third ending (Ongoing) 30) Hold me tight (Completed) + side story (Ongoing) 31) The third ending (Ongoing) 30) Hold me tight (Completed) + side story (Ongoing) 30) Hold me tight (Completed) + side story (Ongoing) 31) The third ending (Ongoing) 31) The
have to discuss. Pearl boy: Firstly, I should apologize for always talking about this series, but all for good reason since the last month's updates left me in shambles. Please read that first before reading this, since it will not make any sense. So season 1 is finished and the series will officially come back in July, so that gives me time to collect my
thoughts and read the last chapter when it is officially translated on lezhin. I have been avoiding reading the raw chapter, since it really is depressing on so many levels, I don't know if anybody else gets this feeling, but when I see characters that I have invested my time and emotions in get
hurt, seeing them in pain really makes me feel nauseous and I feel physical pain from it, and there was that for both juha and doshik whom I love with my whole heart. I think it's a really weird visceral reaction but seeing just a picture of pilwon made me feel a flight or fight response and I can't look at his face without wanting to vomit...literally...and
the last panel was of doshik covered in blood and screaming...I'm like thanks inking and zoy...I need to go bleach my eyes now I follow the creator on twitter and she tweeted something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated, and all she said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was something about pilwon that I appreciated as a said was a said wa
cartoon villain, that isn't the message she's trying to send out, and I really appreciate that fact because I feel the same, he should not be treated as a villain that has moral causes, I hate to always bring up my hero but comparing this to the villain "Stain" for instance, he has his own reasons for wanting to reform heroes, although it is from a selfish
prospective, he's thinking that it would be better for society as a whole, which isn't wrong cause I also agree with some of the points that he makes, but for someone like pilwon who is just an obsessed freak who use and abuse people just because he has money and power is despicable and not for any reasons that is redeemable. I don't like villains like
him having a back story that would make you feel bad for them, you shouldn't paint him as someone who could be "good", it's already too late for him, the things he's done is unacceptable, therefore f*ck you all for thinking he deserves a redemption arc or character development...not in this story people. So I'm glad she pointed out that he shouldn't
be a person you can find redeeming qualities for, like I said before you can like a person that looks "hot" but that same person can beat up animals and homeless people and rape kids...so it's not funny when I hear people say they like him and crap...I'm like what is wrong with all of you? Of course there are those who love
to play devil's advocate and just say that they like him just to rattle people up, but if you truly are a fan...i'm concerned for you genuinely. Side note, anyone who has ever worked a service job, entitled rich people like him are the worst...I cannot even begin to tell you how many entitled assholes I had to deal with my entire life, so I'm triggered by
characters like him. In the creator's note she was going to use a conversation between pilwon and juha but was left out in the end, this conversation Pilwon: Jooha.. Wake up, Kang Dooshik has a debt and he's only using you! Jooha: Shut up! Do you think I'll
believe you? And even so, do you think he's the same as you? Pilwon: We used to be good (together) before! Jooha: Recalling the past.. He's freaken delusional...it's actually almost sad. Lol. This is the shit that guys who think they can get away with cheating because you'll come back to them always say...I'm like really? doshik is using him but you
aren't? As if forcing yourself on to someone, taking away their human rights, forcing them into male prostitution...aren't all crimes that you did?...hmm.... She should have kept that in... A lot of people would be turned off by that..I'm laughing because it's so ridiculous, I'm like, you're 35 just take the "L" and get over yourself...good lord. I also realized
that the more I sh*t I post about him, the more popular he gets, I don't think he deserves that attention so I'm going to stop for now...cause you wouldn't believe all those memes of pilwon I've been seeing on Instagram...I'm like why? But I guess negative popularity is a thing too...like Logan Paul... Yeah anyways, will have to wait until season 2 to see
more of this crap, I just hope whatever happens in the end pilwon will suffer from the repercussions he deserves...because what goes around! Dine with a vampire: So I believe last I updated about this was when harry potter ...his name's sungha by the way and it took me this long to remember, kidnapped sooin and tried to convince him
that he is all he has, it's so disturbing when he tries to force himself on sooin saying that he loves him when he was the cause of his trauma from sexual abuse...another f*cker that's delusional....I hope you are all seeing a pattern here. Sooin although being to believe that chi hwan betrayed him by harry potter, still remembers the moments and
feelings he shared with chi hwan was real and chose to love him regardless of being betrayed by him. I love this because this is his defining moment, he needed to tell that a-hole that he wants nothing to do with him and that he is not entitled to anything from him! I'm like yes! Good job! This is what I wanted for you. And of course harry potter can't
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take the "L" and starts grab sooin by his injury spewing non sense, and that's when chi hwan shows up and throws him off. Lmao this is the most shounen fight scene I've seen in this manhwa. I have read the rest of the manhwa in Korean so I know how it ends and let me just say harry potter does suffer his consequences, although it was anti-
climactic, still was a good end for him. I'm like great this takes care of one ass hole, just two more to go (red haired guy from my suha, pilwon). I'm not going to spoil the end but the last few chapters were very action packed with a lot of fighting lol. I'm like what am I reading? Is this still BL? Turn off the camera: This manhwa took a break for a few
months from my last update, but the new season is out now and let me just say that it's yohan more than yoojin, just because he's really blatantly honest about what he wants to do to jihoon, so that I'm not questioning his intentions. The new chapters had a lot of jihoon and yohan content and i'm loving
it, I did say that I like their dynamic and how it's a push and pull type of play between the two. I also like how satirical this story is that you're not frustrated or angry at any of the characters because they are all equally making stupid decisions and it's just funny. It takes me away from reading all that heavy shit and just feeling anxious. I can't really
talk about this much since it's not out in English yet, but I'm looking forward to all the yohan and jihoon content for this season...yes second lead syndrome, here we go! Unintentional love story: Um...so I've left this on the back burner for a while but I heard it was completed now so I should finish this soon, what's funny is that when I first read this I
don't believe anyone else did, and now it's suddenly really popular.lol. So last I remember reading was when won young wanted to buy rings to propose to taejun...that's it.lol. Now onto the main course, I mentioned last month that the series I want to discuss has too much depth in them to be featured with anything else so I decided to leave them as
death, suicide and depression. Read at your own discretion. So following this months' theme of villains getting what they deserved, sometimes there are despicable people that do not suffer any repercussions and walks away freely, when I read these two stories, I felt so disgusted and gross, like I needed to take a hot shower
but I liked how the tone of the stories were serious and brought up a lot of topics that is worth talking about. Stigma (18+): "In the dark alleys of this city, there's no hope for trash like Sehyun. Having sex with strangers in the cramped stall behind a bar is just a typical Thursday night. But after a chance encounter with the brash and violent Boris,
Sehyun begins to dream of living a normal life and an end to his restless nights. Boris is unlike any other man he's encountered. After a life spent bound by thorns, can time truly heal all scars?" The answer is no... to that summarys' question. So the story starts off with Boris witnessing sehyun seemingly being promiscuous with a bunch of men at a
bar, despite sehyun trying to seduce Boris he rejected him a couple times, but one day sehyun looked like he was in trouble and he was being sexually assaulted by one of those men, so Boris stepped in and drag sehyun away, bought him new clothes and underwear and treating his wounds. After wards he for some reason stumbles upon meeting
Boris's sister, I forgot her name so we will just call her "sis". She invited him over for dinner and there Boris was a little on edge because his sister was randomly inviting people over to their place, indicating something serious had happened before. Sehyun gets to know the family but in the back of his mind, he didn't want to over stay his welcome so
bunch of glass on the table and raped him on top of the table so the glass got into his back really deep...ugh. it was so disgusting. After wards sehyun felt depressed and went out to get away from pimp. Every time he gets himself in trouble he'd always run into Boris, there Boris helped him remove the shards of glass from his back, which made sehyun
comment on the fact that he is a "good" person. Boris replies that he isn't, apparently a long time ago he witnessed a woman get sexually assaulted and turned a blind eye instead of helping her out, he still remembers her looking at him with her eyes asking for help. This in turn became karma and his sister was involved with some man and he raped
correctly. Sehyun was in trouble again because of that pimp, and was about to beaten up when Boris saw this happen and took out a knife and stabs the pimp was not dead and knew he saw Boris's face and he wanted to separate himself
from him and his family, since they might be killed by that man's henchman. Boris told him to just stay the night and this is when they started to get really cozy and had sex. They both felt really safe and comfortable being around each other and neither of them wanted to leave the other. Although sehyun started to have feelings for Boris, he still left
for he didn't want to put him in danger. So he went back to his apartment and one of Boris's friends went to check up on sehyun and got caught by one of those gangsters working for the pimp and they started beating him up, threatening sehyun to give up. I don't remember what happens here but I remember those gangsters dying, not sure if it was
sehyun or someone else, but fast forward sehyun couldn't take this pimps shit anymore and took a gun and went to that pimp's apartment to kill him, there was a tussle and he screams out all the things that he wanted to say to him that he had been holding back. This is when you get the back story, so when sehyun was in trouble the pimp guy who
was working nearby got him out of trouble. The pimp became his savior and thought he was a good kid so he wanted to support him and even let him stay with him, they had that sort of familial relationship, which would honestly be heart warming if it wasn't for what happens next. Because of the pimp being involved with the mafia, he was a target
for some other mafia gangs that want to claim his territory. Let's just say the pimp started to have sexual desires towards sehyun, let's not call it love...he is messed up, and one day he left to take care of some business at the bar he owned and his mafia rival apparently raided his home while he's away and raped sehyun.....THAT F*CKEN MOTHER
F*CKER...and instead of consoling sehyun after he rushed back...he accused him of seducing that f*cker and it was all him and how he should live as a sex toy...hmm sounds vaguely familiar to a series I have been talking about...so he forced sehyun into working at the bar as a male prostitute and I guess this is when sehyun's mental state began to fail
and just accepted it as his reality. I just got so angry at this point, but coming back to present time, sehyun wanted to shoot him but something happened to the gun? I don't remember, anyways pimp survives and chases sehyun down the stairs...omg horror movie in the making. But Boris was there at the staircase and shoots the pimp, sehyun and
Boris head back to his place, where Boris wanted selyun to stay with him because he has romantic feelings towards him and wanted to protect him, they got together and things looked like it was going well from the after math of what just happened. But for selyun finding a job and turning his life around was the least of his problems, there was
racist comments thrown at him at his current job and because of the male prostitution reputation he had there were still men going after him trying to assault him. But Boris was there to pick him up and scare off the men. Sehyun still had nightmare of being abused/ assaulted but when he wakes up he'd always see Boris next to him and that alone
was comforting. You think that was it right? On his way to work guess who f*cken kidnapped him and raped him...pimp face...i'm like MOTHER F*CKER GIVE THE F*CK UP...GOD I THOUGHT HE WAS DEAD? HOW'S THIS ASSHOLE STILL ALIVE? In which he told sehyun because of his rep, he can never get away from being a male prostitute, that
he needed him, basically telling him to come back to him..ugh. But sehyun told him he didn't need him and just left. Boris and sexually assaults him, this situation insinuated that it was fact that he can never get away from his past no matter how he
wanted to turn his life around, this made sehyun dash out and run towards the bridge, basically wanting to end it all. Boris caught him before he jumped and just held him tight. After wards the two of them slept together and sehyun seemed to have calmed down and accept the fact that he was content with being with Boris and that alone should be
enough for him to move forward. I shouldn't spoil the ending...you'll need to read it find out how it ends. But omg...I needed to stare at a wall after reading this and it is really depressing, just when you think things are looking up reality slaps you in the face, what I really hate the most about this story is the Pimp getting off like nothing happened, he
suffered nothing...he wasn't mentioned again after. Not even that rapist that raped sehyun in the past also got anything he deserved...he got off unscathed. It's not okay...I was so angry that these two a-holes who basically ruined a person's life does not even get jail time in the least...that was the only thing that was disappointing cause I wanted to
watch them suffer, like get their penis chopped off or something...but nope. I thought nothing can ruin me more than banana fish, but I stand corrected, although this story is really damaging, it brought up a lot of topics that was not glamorized but rather taken seriously and it is worth being an open discussion and that's what I like about it. Some
people would argue that in the end its still fiction, but I don't see it that way, some authors based these stories on the lives that they have witnessed from say living in America, which is where the story took place. There are some people who ultimately end up in situations like this, so I appreciate a story that addresses these topics in a serious matter
instead of glorifying it. December Rain (18+): "Fresh out of the army, Suchae decides to take some time off and travel around the country by himself. On the first day of his trip, he spots a guy who looks totally his type at a rundown bus terminal. The only problem is, it's the same guy who was jerking off in the bathroom 5 minutes ago. Despite the
possibility of him being a creep, however, Suchae is drawn to the mysterious stranger? And why is he on the road?" This story is not any better than the first one but it begins with suchae, taking a spiritual journey off somewhere far away from home, I believe it was because of family
problems particularly with his father. He came across this guy jerking off in a public washroom and thought it was kinda gross that they would do that, until he saw his face and thought he looked handsome, they were on the same bus but got off at different places, suchae went to go look for a guest house to stay and found one with an old lady, only
problem is she had dementia and the towns people warned him not to stay here, the old lady recognized suchae as her grandchild and let him stay at her place. The guy that was jacking off in the washroom was apparently homeless and went to countless places to stay night before leaving the next day, it seems the police was looking for him and he
was on the run, so as soon as he heard the news he took off. There are flash backs of the homeless persons time when he was accused of being a suspect of the murder of thousands of people in that arena. This is why he is on the run for so long. Suchae found
him at the bus stop and brought him back to his place and nursed him because he had a fever. His name was gusam and he was discovering what it felt like to have people care about you, which he had not felt in a very long time. A few days have past and gusam and suchae became really close and started to fall in love, but of course happiness is short
lived when gusam saw the wanted flyers with his face on it. When suchae found out gusam was being wanted by the police, he and gusam decided to leave the old lady's house just because she might be convicted for being an accomplice. But eventually they were together again after being separated by unfortunate events. There were several
disturbing things that happened in this manhwa one of them being the treatment the police for questioning. You guessed it police for questioning. You guessed it police for questioning the suspect into a pulp for literally
doing nothing ...it's his way of questioning him...and it was so f*cken disturbing. Police fag and an inspector wanted to try and save him I believe. The second disturbing thing was when gusam and suchae went to go look for a home stay this old man offered
his place and they took it because there was a blizzard and they had no place to go. Now this was when you get a glance at this man and something is really off about him, the way that he offered his place right away and the way he looked at them...just screamed creepy mother f*cker, and that was proven true when he was listening to gusam and
suchae have sex that night outside their door... Later on he then waited for gusam to leave the house to get something, and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something, and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something, and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something, and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something, and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something, and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something and only suchae was home by himself and crazy a-hole walked in and decided to rape suchae, when gusam to leave the house to get something and the hou
eventually everything was quite and suchae came out all bloody and lying on the floor was the corpse of the rapist old man...good riddance that's all i can say, but this is fact that suchae murdered him and now is a criminal, before they stay any longer, gusam chopped the old man's body parts up and they left the house. Now they are both on the run,
and the inspector and police fag were caught up to them. In the end It's the end...but not really there's something more but you'll need to read it to find out what actually happened to them. Well police fag tried to stop them by threatening to shoot one of
them and the inspector wasn't down for that, but the suspect that escaped the police fag, since he was innocent...best revenge ever. Mother f*cker got served! Yeah the actual ending is a special chapter so you'll have to read it to know what happened
to gusam and suchae. Omg so many things happening in this one story and yes I had to stare at a wall after reading it as well. But in contrast to stigma, this story had people that suffered the consequences they conjured up, that alone was satisfying for me. Like if I died because of a certain person I would want that person to suffer their entire life,
maybe that's only because I'm petty. So that was the two that I want to talk about, there is another one I want to eventually read called happy birthday and that is about how a person deals with a lover that has died and how they move on in life. I'm like sounds depressing...right up my alley. But I hope you all give these two a read since I think no
warned. This is the new section where you're going to find titles that I dropped and the reasons why I discontinued the series all together. Everyone is entitled to their own opinion and not every series that is "popular" or well liked
by others will be like by all... therefore if there is content that makes a person uncomfortable enough to stop the series, that is on them and please don't judge them for their morals. So to recap, the series that I mentioned dropping so far are Love or Hate Yours to claim Wistful summer Anti-p.t. This month I have only one to feature because a lot of
this 20 chapters in but it started off with a peasant, I don't even remember his name, let's just call him peasant for now, came across a wanted poster by the king to retrieve the "devil" who was running away from people presuming his kidnappers and
asked peasant for help to hide him. He took him to his house and said he'd take him back to the king the next day because he wanted to enter the palace no matter what,
turns out this peasant was a former royal from the country that had been invaded by this king and to avenge his people he needed to infiltrate the palace... This first part was really interesting but of course later on the story felt dragged on and none of it started making sense, I'm wondering if this is some sort of Korean play...it's honestly like trying to
explain Shakespeare to someone who's never read any of his works...which was why I used spark notes for most of it.lol. So I dropped it after there was no revenge planning after he infiltrated the palace, these other characters started showing up and everything just didn't make any sense. If you'd like to try and decipher this mess of a story please do
and maybe write a summary for me of what actually happened. It seems like other people also commented on dropping this for the same reason so...if that tells you anything. Not to mention, the king is that typical alpha male f*ck boy troupe that I detest, so not really liking the characters very much. I would like to see the peasant get revenge but
there was nothing being planned after he entered the palace, he just kept getting beat up by the king...I'm like wtf. Do something, don't just take this sh*t! Anyways, it was good in the beginning but not any more so I've made the decision to discontinue this series. ---
Marimashita iruma kun: "Fourteen-year-old Iruma Suzuki has been unfortunate all his life, having to work to earn money for his irresponsible parents about what will become of him are soon relieved, for Sullivan merely wants a
grandchild, pampering him and making him attend the demon school Babyls. At first, Iruma tries to keep a low profile in fear of his peers discovering that he is human. Unfortunately, this ends up being more difficult than he expected. It turns out that Sullivan himself is the chairman of the school, and everyone expects him to become the next Demon
King! Iruma immediately finds himself in an outrageous situation when he has to chant a forbidden spell in front of the entire school. With this, Iruma instantly earns a reputation he does not want. Even so, he is bound to be roped into more bizarre circumstances." - my anime list Okay when I first watched this I thought the main character reminded
me of hayate from hayate no gotoko, so I thought the plot might be similar. But I was surprised at the balance between comedy and seriousness that it has, for instance the main character like hayate was in debt because of his parents and was sold off to a demon.lol. But it turns out Sullivan the demon, was a really nice old man that really wanted a
This show is mostly comedic and I'm just listing the elements that go beyond that, like family and friendship experiences that iruma had never had in his life in the human world but he found all that in the after world.lol. I really like the student body president, Amerie, she reminds me of hinagiku from hayate no gotoko and you can imagine that I
shipped hina and hayate so hard back then...but of course didn't play out that way, that's how second lead syndrome works in manga...ugh. don't get me started on that again. Anyways if you ever wondered what it would be like if hina and hayate ever got together this may be able to fill that gap for you, since the characters are quite similar and there
is romantic development between the two that's more convincing than the other females. I said before that I'm looking for anime with strong female characters that are interesting without being over the top and amerie is one of those ladies, so please give this a watch it is a really cute romantic comedy. Perfect for when you read too much sad,
                                                                                                                - So going back to Pearl boy, the author recommend a song that you should listen to while reading chapter 24-25, and that is Day 6- where the sea sleeps I'm not that much of a k-pop listener any more but that song is really cute so I thought it I'd
recommend it too, it's funny that she does this because I also do the same recommending music while reading manga. Lol guess we have that in common. But I would like to recommend two songs for chapter 24- Aimer: Ref: Rain and John mayer - slow dancing in a burning room; just because it really describes the scenes leading up to this chapter
East movement - rocketeer, so I'll recommend that song to anyone who has never heard it before. Please comment below some songs you have been listening to, because I'm really stuck on music, I don't know what to listen to any more.
feature was really heavily focused on serious stories and there are a few that I should try reading but have not, so maybe when I read those and if I like them I'll share it here. Next month I`ll feature the normal titles that aren't so heavy...lol. There are two stories that include omegaverse that I've read that are worth talking
about but I don't know if I want to feature them yet, I'm not a fan of omegaverse in general, but I feel like these two stories are worth discussing. See if you might know them... Wish I knew long division better than the synopsis of these stories, I'd do better in life.lol. Lastly, I hope everyone is doing well, hopefully you are able to get your covid shots
soon and breathe a little easier, I have an appointment tomorrow, so glad I'm going to be somewhat protected since where I live right now we are on our third lock down... So I guess I'll see you next month! Thanks take care! sheena ---
                                                                    --- 11 notes · View notes klonoadreams · a year ago Note Been on a Villainess* kick, have some of my favorites (*not all are villainess but most are)(mostly manga not webtoons, sorry if that's a deal breaker)(wow, there was more than I was expecting, feel free to ignore!) My Next Life as a
Villainess: All Routes Lead to Doom!- if you're a fan of the genre you've probably already read/watched it but! I'll rec it anyway just in case The Result Of Being Reincarnated and trying to stop the bad ends The Villainess,
Cecilia Silvie, Doesn't Want To Die, So She Decided To Cross-Dress!- er, exactly what it says on the tin Fiancée's Observation Log Of The Self-Proclaimed Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Kobayashi's Live Commentary On The Villainess- good mostly outsider pov Endo And Commentary On The Villainess- good mostly outsider pov Endo And 
A Villain- accidentally getting involved The Reincarnated Villainess Is Adored By The Crown Prince Of The Neighboring Kingdom- very shoujo Tearmoon Empire Story- no isekai, just trying not to die Fiancee Be Chosen By The Ring- no isekai or reincarnation, just dorks in a
panicked arranged engagement I'm The Prince's Consort Candidate However, I Believe I Can Certainly Surpass It!- magic arranged engagement Middle-Aged Man's Noble Daughter Reincarnation- yes, if nothing else, read this comedy OHH, I've read most of them actually!!! Y'all underestimate how much me and the guys in my server just INHALE
these things. We go at them carefully, cuz some of them tend to be a bit...YEAH. There's one where our MC ended up with black hair and dark skin (which isn't really dark, she's got a light olive tone at best in the cover art) because she can control darkness that made a LOT of people wary of her, when really, she's just a nice kid... BUT UHHH, the
that. Idk what's going on there, but I literally cannot deal with that shit cuz of the implications, (it's called I'm Not a Villainess!! Just Because I Can Control Darkness Doesn't Mean I'm a Bad Person!) (literally the premise is so damaging, and like, I'm nowhere near pale, but I'm still on the lighter end of brown, so seeing that is just...it's gros
ANYWAYS, the Old man reincarnated as the villainess is AMAZING. Literally all started when the Zoids Mangaka was posting stuff on twitter about what HE wanted to see from an isekai like that. I followed it pre serialization, and am currently following it now that it's been serialized. Literally, old man KEEPS FUCKING RAISING FLAGS. BECAUSE
HE'S BAD AT BEING MEAN. He's just... A DAD. But also, really nice. The Fiance's Observation Log is also good!! Was following it when the LN was getting translated, and then immediately jumped to the manga adaptation when I
came across Destruction Flag Otome, I went on a BINGE on novel updates under the villainess tag. Read the Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, It Seems Like I Got Reincarnated Into the World of a Yandere one, and I have another one to suggest, I the World of a Yandere one, and I have another one to suggest, I the World of a Yandere one, and I have another one to suggest, I the World of a Yandere one, and I have another one to suggest, I the World of a Yandere one, and I have another one to suggest, I the World of a Yandere one, and I have another one to suggest of the World of a Yandere one, and I have another one to suggest of the World of the
despite her meddling. It's just that it turned into a softer yan, where everyone is just protective of her. It has some elements of horror and psychological stuff here, which is what makes it so interesting. There's May I Please Ask You Just One Last Thing? if you want some catharsis since our MC will beat the shit out of those who piss her off. The
downside is that the guy interested in her is...really pissing me off, since he only likes her because everyone else bores him like. No. Just no. That's not romantic. If you want to use a premise like that, Fiance's Observation Log does it better because it started off with him being a CHILD, and doing things cuz it was interesting...AND THEN HE GOT
ATTACHED because of it. The Daughter of the Albert House Wishes for Ruin is AMAZING, our MC wants to be a villainess because she has REASONS, but the problem is THAT SHE KEEPS COMING OFF AS A TSUNDERE. And the Heroine just accepts that, like "WOW!!!!" Milady Just Wants To Relax is a good one if you want fluffy beast-kin getting
treated nicely by our MC, who opens up a cafe after reaching her destruction flag. She's having a nice time and the beast-kin have taken to protecting her, to keep her from feeling intimidated, when in reality, she likes their beast form, It's just fluffy times here. I have so many others to recommend, but I just
suggest looking up the Villainess tag on mangadex. THAT SAID, do keep an eye out for any red flags that pop up. Because you never know when you'll come across another Abandoned Empress. Anyways, thanks for the recs!! Gonna read Tearmoon Empire Story!! 22 notes · View notes blooming-pinguicula · a year ago Note Okay, so I only recently
discovered this, what's the Twisted spinoff about? And does it have Cassarian? Because I really don't like that ship. Thank you so much for your interest in this crazy project. This is the first big webcomic I've ever attempted, and I really appreciate it. To answer your first question, since the comic is months away from launching, I don't want to give
too much away too early, but here is the synopsis that will appear on Webtoon: Five years have passed since Cassandra left Corona to find her destiny, and with little she believes to show for it. On her way back to the village of Armelle, an alchemical reaction occurs that forces her to enlist the help of Corona's invaluable royal engineer Varian.
Together, they embark on a quest to find the dangerous alchemist terrorizing the land and absolve the past to face the future. It will be rated PG for some darker elements. As for the second question, while I can't say who these characters will end up with, if anyone, by the end of the story - because spoilers - I can confirm that both characters are
straight. The original show did not imply otherwise, and I want this to be as close to the source material and classic Disney films as possible. I guess it depends on the level of how much you dislike these two characters spending so much time together. A big part of the story is about Cassandra and Varian helping each other overcome their flaws and
ultimately end up better people through their trials. And aside from a couple animal friends, they are their only traveling companions, which means a lot of alone time together. Even though this is ultimately an adventure/ fantasy story and not a romance, the relationship between the two main characters is important and has to be addressed in order
for the characters to grow. While I wish I could please all the fans with the perfect sequel, I know that is just not possible. If any of this is a turn-off for you, I completely understand. It will not offend me at all if you don't want to read my comic. Everyone has different opinions. What interests me as a reader/ viewer, may not line up with what you like.
Whether you choose to stick around, abandon ship, or check in every now and then, you are always welcome here. But as I've said before, if at any time my story makes any reader uncomfortable, please don't feel obligated to continue with it. If it makes you unhappy, it's fine to drop it. Viewers are more important than views.
somegirlsnerdywords2 · a year ago Text Anime i've Watched Tower of God: Synopsis:There is a tower that summons chosen people called "Regulars" with the promise of granting their deepest desires. Whether it be wealth, fame, authority, or something that surpasses them all—everything awaits those who reach the top. Twenty-Fifth Bam is a boy
who had only known a dark cave, a dirty cloth, and an unreachable light, his entire life. So when a girl named Rachel came to him through the light, his entire world from her. But when Rachel says she must leave him to climb the Tower, his world shatters
around him. Vowing to follow after her no matter what it takes, he sets his sight on the tower, and a miracle occurs. Thus begins the journey of Bam, a young boy who was not chosen by the Tower each time they set foot inside it.
[Written by MAL Rewrite] Status: Completed My Rating: 7.5/10 Finished airing in 2020 with a total of 13 episodes. Characters: Fun fact! I was pronouncing Rachel and Bam wrong while reading the webtoon... so that was just super! Aside from that I feel like I really can't say all that much here without giving away too many spoilers. I will say one
thing though. Khun. Khun is my favourite character. Art/ Animation/ Character Design: The art/ animation is much better than the Poster image implies, I promise. That being said it is a bit odd at first in my opinion, though it only took an episode or two for me to adapt to it. No idea what I found odd about it but there was something... Sound: High
point of the anime. I'm a big fan of Stray Kids, the group that did the opening and ending themes so really my being a fan of the music throughout the series and felt it fit each specific scene quite well. Story: A boy, a girl and a tower full of tests, god like powers and monsters. Let's get some drama!
Overall: I'm still reading the webtoon... and really should not have been reading the second season of the webtoon while also watching the anime knowing exactly what would happen already which put a bit of a
damper on all the shocking twists and turns. I suggest avoiding that if you can manage to enjoy this series in webtoon or anime form without stumbling upon a landmine of a spoiler I commend you. Overall it's an interesting
series, if not a bit clicke at times. The first season (anime and webtoon) feel like a prologue, so as you can imagine everything's getting all set up so the fun can really begin! That's not to say the first season is boring but it's really just the beginning and it feels that way if you get what i'm trying to say... god I hope someone gets what i'm trying to say...
Anyways the anime was fun. I think it could have been super cool and interesting if they released it in Korean one but I think I prefer the webtoon
and would suggest it first and foremost to any interested in this series! Not too often I think the source material is so much better that I suggest it over the anime version... Anyways do as you please and for the love of god avoid the spoilers! 3 notes · View notes Note who are your top 5 faves and why hehe oooo i've been waiting for this one! i'm just
gonna do two top fives, one for haikyuu and one just overall! i feel like you'll definitely see what kind of person i am because of these, so that's pretty fun! it became pretty damn long and it's a lot, to be honest. so i get it if you just skip this entire thing! and thank you for asking this!! when i say i love interacting with you guys
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